

## JANA PÁLENIKOVÁ, *INTERWAR ROMANIAN LITERATURE, THEORIES AND PRACTICE*, COMENSKY UNIVERSITY PUBLISHING HOUSE IN 2011

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I reckon it an honor to have taught for five years Romanian language at *Comenius* University in Bratislava, Department of Romance. Faculty of Philosophy.

Jana Páleniková, Ph. D. a graduate of the Department of Italian and Romanian of *Comenius* University in Bratislava has shown love and consideration for her students, always trying to make them interested in literature. In 2011 Jana Páleniková translated Mircea Eliade's *Midsummer Night* and got awards for it. In 2011 she published an excellent book on *Interwar Romanian literature, Theories and Practice* (Jana Páleniková, *Rumunský medzivojnový román, Teórie a realita*).

In its favor I will say that this book of 109 pages was published by the prestigious Comensky University Publishing House in 2011, in Slovak.

The main aim of the publication was to introduce the *Interwar Romanian literature* in its variability and wealth in world literature, to view it from various angles showing the vast

dynamism of its development. This also corresponds to a partly subjective choice of authors and of novels and helps explain the fact of that some authors e. g. Mircea Eliade, are dealt with more extensively than others since their novels are representative samples of varied forms of the *Interwar novels*.

It is a book of literary theory, history and criticism of an informational and educational character. I would like to emphasize its attempts of making Romanian literature world known, both practically and theoretically, this book, aiming of perfection, gives the latest adequate information inveigled in warm tenderness.

Analysis of novel structure is made from the perspective of the narrator Jana Páleniková (in Garabet Ibrăileanu's work) or in terms of multiple narrative voices (in Camil Petrescu's work), with special emphasis on interior monologue (in Mircea Eliade's work).

The presentation is a guideline for students at Slovak and Romanian language department, as well as for wide literature loving public.